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[The Development of Rameau's Thoughts on Modulation and Chromatics](#)

[What recitatives owe to the airs: a look at the dialogue scene, Act I scene 2 of Rameau's "Hippolyte et Aricie" ? version with airs](#)

[A Hierarchic Interpretation of the Theories and Music of Jean-Philippe Rameau](#)

[Music and the French Enlightenment ; Reconstruction of a Dialogue 1750-1764](#)